

Working Title: Staples Area Men's Chorus Musical Director

Overview/Scope: The purpose of the SAMC Musical Director is to effectively lead, direct and teach the SAMC to prepare for meaningful choral experiences throughout its annual season. Through collaborative efforts between the Musical Director, the SAMC board, the members of the SAMC, and other area ensembles, the Musical Director forwards the mission and vision of the SAMC.

Duties:

Rehearsals:

- Prepare and conduct weekly rehearsals, at a minimum, to adequately prepare the chorus for upcoming performances
- Uses rehearsal time effectively in both large group and sectional work
- Challenge the chorus to expand and improve musical abilities
- Collaborate and communicate with Accompanist to identify areas to improve the chorus' musicality
- Utilize the skills of the Accompanist to assist chorus members to improve
- Inspire effort and energy within the chorus to make changes in style, music appreciation, and delivery during performances
- Use and explain vocal pedagogy techniques when directing to improve chorus members' techniques
- Encourage participation and growth by SAMC members
- Strive for excellence

Concerts:

- Collaborate with the SAMC Board to schedule concert season
- Prepares the chorus for the board-approved concert season
- Recruits additional musicians as necessary for the satisfactory execution of the concerts
- Create and design the program for each concert
- Select, purchase, and catalog musical repertoire for the seasonal concerts
- Convey the mission and values of the SAMC through its concerts

Artistic Direction and Vocal Enhancement

- Provide the chorus with critical vocal techniques
- Assist the chorus in improving its members' singing abilities
- Recognize, diagnose, and correct musical, interpretive, rhythmic, balance, and intonation problems in an efficient, sequential, and creative manner
- Demonstrate a solid command of existing men's choral music
- Actively seek to expand the working musical repertoire of the chorus
- Listens effectively to address the various needs of the choral members or sections